

Contributors

Matt Bradley is a graduate student at the Folklore Institute of Indiana University (Bloomington), and a former editor of *Folklore Forum*.

Sandra K. Dolby is a Professor of Folklore and American Studies at Indiana University. Her work has included articles and a book on the personal narrative as well as topics in folklore and literature. She is currently completing a study titled *Selling Wisdom: Self-Help Books in America*.

Kurt Hartwig has worked in professional theater for the past ten or so years. He is currently a Ph.D. candidate in Folklore at Indiana University. Sometimes he takes on too many projects.

Dell Hymes is Commonwealth Professor of Anthropology and English at the University of Virginia, Charlottesville. Among his many books are *"In Vain I Tried to Tell You": Essays in Native American Ethnopoetics*, *Foundations in Sociolinguistics*, and *Reading Takelma Texts*.

Danille Christensen Lindquist is a graduate student at the Folklore Institute of Indiana University (Bloomington), where she is currently Editorial Assistant for the *Journal of Folklore Research*. Her recently completed M.A. thesis explores the connections between differential identities and discourse about slack key guitar in contemporary Hawai'i.

Stephen Gencarella Olbrys is working on a double Ph.D. in Folklore and Communication and Culture at Indiana University.

Kevin Pugh is a graduate student in Educational Psychology at Michigan State University. His dissertation, inspired by the writings of John Dewey, proposes a model of how students can learn scientific concepts and work with them productively.

Erin Roth received her Master's degree in folklore from Western Kentucky University, and currently manages Indiana's folk arts program, Traditional Arts Indiana (housed at the Folklore Institute of Indiana University). She

has served as consultant for the Smithsonian Institution's Center for Folklife Programs and Cultural Studies, the Iowa Arts Council, Wisconsin Arts Board, National Parks Service, and the Kentucky Arts Council.

Sam Rushforth is an educator in conservation biology who has experimented with various instructional styles. He has taken students to Latin America for several years to study the interface between development and the environment, and is currently developing a program to examine the historical impact of visual arts on the idea of wilderness in the American psyche. He teaches at Brigham Young University, Utah.

Maria Troy is Associate Curator of Media Art at the Wexner Center for the Arts. **Tom Owen** is a successful entrepreneur. Both live in Columbus OH (but not for long if they can help it).